acontemplationuponflowers.real-life\_application.docx

Throughout the poem, you the reader was able to see how the writer displays the bravery of flowers by saying:

***“BRAVE flowers, that I could gallant it like you***

***And be as little vaine”.***

In these first few lines you see this simple message being conveyed to us. Later in that stanza is revealed that flowers are not **proud** – unlike many humans today – because they know where they came from – the earth – and where they will return to. Therefore to summarize this stanza, mankind is a very **vain**, **insecure** and **fearful** race unlike other animals and also flowers as we now learn from them.

Now, in the second stanza: we see another key characteristic of the flowers be explained by

***“You doe obey your moneths, and times, but I***

***Would have it ever springe”.***

Moving on in that same section we see the persona is yearning to disregard the inevitable experience of death.

Finally, in the last stanza: the persona seems to be pleading with the flowers to share with him their ability to accept their destined end.

To conclude this message: if you haven’t noticed already, three (3) important qualities of the flowers were relayed to us. In case you’re still guessing what they are I will give you some time to do so... Okay in the first stanza the first quality is **bravery**. In our daily life we should portray this attribute and not be fearful of when you going to **die**. This is so because **death** is an **unavoidable** experience –well if you found the fountain of youth – but that does not mean we should be **reckless**. In the second stanza, the other quality is to be **humble**. Drawing from the first stanza where we should be **brave** and not fear death, the second stanza shows that we also be **humble** in our daily lifestyle because for as much as someone would not fear death that doesn’t mean that they should go looking for it. Lastly, the final quality that you should adapt is one of **acceptance**. This goes with the other two (2) like peas in pie. By first being brave to not fear death, being humble to not seek it and fearless to accept it; with this **you will become a calm individual.**